

# Department 201—PHOTOGRAPHY

## (Beam Building)

**Superintendent:** Betty Burke (540) 430-0285

**Committee:** Karen Ruebush  
(540) 471-0259

Entries must be made by filling out the **General Entry Form** in this catalog and postmarked by **July 17, 2021**. Please include all times you may want to enter on your entry form. On entry day items can be deleted from the entry form but **NO ITEMS WILL BE ADDED OR SUBSTITUTED AFTER July 17, 2021**.

### 2021 Photography Department Schedule

<b>Mon., July 26</b>	Enter exhibits 8:00am – 11:00am.
Tues., July 27	Exhibits closed for judging until 5:00pm
Sat., July 31	Exhibits released 8:00pm – 9:00pm.
Sun., Aug., 1	Exhibits released 9:00am – 12:00pm.

No passes will be given out to exhibitors in this department, but exhibitors will be admitted free to place their entries.

### RULES and REGULATIONS

1. **No exhibitor will be allowed to exhibit more than one article in any one class but may not enter more than 10 entries per exhibitor.**
2. All photographs must be the work of the exhibitor and must have been taken since September 1, 2018 Prints may be made by commercial printers. **Besides basic post-processing such as adjustment of brightness, contrast, color and sharpness, digital manipulations are NOT allowed.**
3. There will be three divisions: Youth (ages 8 and under, ages 9 – 13, and ages 14 – 19, as of September 30, 2020), Adult (over 19), and Professional.
4. Exhibitor's name, address, division, class and age if youth, must be printed on the back of each entry.
5. All entries must be ready for hanging. **Exhibitors must mat or frame all entries. Framed entries must be wired for hanging. NO Saw hooks.**
6. No article will be accepted unless there is a Section and Class covering it as listed in the Premium Catalog. Articles entered in the "Not Listed" class or "Any Other" class must not fit in any class listed elsewhere in the catalog.
7. The exhibitor is solely responsible for deciding on the proper section and class for his/her entry; exhibits improperly classified will not be changed or judged. The fair reserves the right to accept or refuse any exhibit.
8. The fair assumes no responsibility in case of loss or damage to exhibits from any cause; and upon this condition only are entries received.
9. Refer to the General Rules and Regulations in this catalog applying to all departments.
10. No exhibits will be released before 8:00 pm Saturday, July 31, or premium money will be withheld.
11. Exhibitor must retain duplicate part of entry tag to claim exhibit at close of fair. No exhibit will be released without duplicate part of entry tag.
12. The fair will not be responsible for articles remaining after 12:00pm Sunday, August 1.
13. Guidelines for judging: a. Impact b. Composition c. Lighting d. Simplicity e. Originality/creativity
14. All premium money will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award a premium or premiums unless article or articles are deemed worthy of the placing award.
15. **PREMIUM AWARDS:** Youth 1<sup>st</sup> - \$3.00, 2<sup>nd</sup> - \$2.00, 3<sup>rd</sup> - \$1.00  
Adult—1st \$3.00, 2nd. \$2.00 3rd—\$1.00
16. **Best in Show Award:** All blue ribbon winners in Division I & II may be eligible for the Best in Show Award in that division. This award may be presented to the photograph judged to be the most outstanding in both technical merit and artistic ability.

### Division I - YOUTH

**Best in Show Award** – An award of \$20.00 may be presented to a blue ribbon winning photograph judged the most outstanding in both technical merit and artistic ability in the Youth Division

### **Section A: Black and White Photography** (5" X 7" to 16" X 20" size of print)

Class 1 – People (portrait or candid photo of people)

Class 2 – Landscape (may include buildings, bridges)

- Class 3 – Seascape (water scenes – puddles to ocean)
- Class 4 – Animals (wildlife, insects, pets, birds, etc.)
- Class 5 – Plant World (flowers, foliage, etc.)
- Class 6 – Buildings and Bridges
- Class 7 – Pets&Pals (picture of someone with her/his pet)
- Class 8 – Any Other

**Section B – Color Photography** (5" X 7" to 16" X 20" size of print)

- Class 9 – People (portrait or candid photo of people)
- Class 10 – Landscape (may include buildings, bridges)
- Class 11 – Seascape (water scenes – puddles to ocean)
- Class 12 – Animals (wildlife, insects, pets, birds, etc.)
- Class 13 – Plant World (flowers, foliage, etc.)
- Class 14 – Buildings and Bridges
- Class 15 - Pets&Pals (picture of someone with her/his pet)
- Class 16 – Any other
- Class 17 – Album of pictures
- Class 18 – Story told with 5 or more pictures
- Class 19 – Before and after pictures (2 pictures)
- Class 20—"Twas the night before Christmas" (any Christmas subject)
- Class 21—"What A Hoot! (humor—make us laugh!)

**Adult Division II – Enthusiast (anyone over 19) &  
Adult Division III – Professional**

**Section C—Enthusiast:** Anyone that produces high quality imaging but does not derive a significant source of income from Photography of the sale of photographic art. May have or not have shown in the Augusta County Fair in the past.

**Best in Show Award** – An award of \$20.00 may be presented to a blue ribbon winning photograph judged to be the most outstanding in both technical merit and artistic ability.

**Section D—Professional:** Defined as any photographer that derives a minimum of 50% of their living income from the production of photography or the sale of photographic art. Entries will be considered as a showing of Photographer's work. Two entries per photographer.

**Section E: Black and White Photography** (5" X 7" to 16" X 20" size of print)

- Class 1 – Portrait of Children (infant to 12 years old)
- Class 2 – Portrait (teenage or older)
- Class 3 – People (candid photo of people)
- Class 4 – Inanimate Objects (barn doors to key holes)
- Class 5 – Landscape (may include buildings and bridges)
- Class 6 – Seascape (water the main interest, puddles to ocean)
- Class 7 – Animals (wildlife, insects, pets, birds, etc.)
- Class 8 – Plant World (flowers, foliage, mushrooms, etc.)
- Class 9 – Architecture (man-made structures, buildings, bridges)
- Class 10 –Pets and Pals (picture of someone with her/his pet)
- Class 11 – Any Other

**Section F: Color Photography** (5" X 7" to 16" X 20" size of print)

- Class 12 – Portrait of Children (infant to 12 years old)
- Class 13 – Portrait (teenage or older)
- Class 14 – People (candid photo of people)
- Class 15 – Inanimate Objects (barn doors to key holes)
- Class 16 – Landscape (may include buildings and bridges)
- Class 17 – Seascape (water the main interest, puddles to ocean)
- Class 18 – Skyscape (clouds, sunsets, etc.)

- Class 19 – Animals (wildlife, insects, pets, birds, etc.)
- Class 20 – Plant World (flowers, foliage, mushrooms, etc.)
- Class 21 – Architecture (man-made structures, buildings, bridges)
- Class 22 – Pets & Pals (picture of someone with her/his pet)
- Class 23 – Creative Photography
- Class 24 – Special Effects (double exposure, multi-printing, etc.)
- Class 25 – Any Other
- Class 26 - “Virginia is for Lovers” (must be taken in Virginia—OR—a photo of a Virginia landmark)
- Class 27—“What a Hoot!” (humor—make us laugh!)
- Class 28—“Proud to Be An American” ( photo must have power to evoke patriotism or stir feelings of Pride in America)